

# Benjamin Dupont

## Curriculum vitae

### Languages

1. French (spoken & written): Excellent
2. English (spoken & written): Very good
3. Spanish (spoken & written): Basic
4. Mandarin (spoken & written): Beginner

### Experience (employed)

- 2016 – 2020      Show Director  
*Cirque du Soleil* (Events + Experiences)
- 2013 – 2016      Creative Lead - Creative Content Designer  
*Cirque du Soleil* (Creative Guide's Office)
- 2008 – 2013      Industrial Designer - Illustrator  
*Cirque du Soleil* (R&D)
- 2006 – 2008      Industrial Designer  
*Morelli Designers*
- 2006 – 2009      Department Manager  
*Sports Experts* (Downtown)
- 2005              Industrial Designer  
*Aire Cube Design*

### Experience (freelance)

- 2020              Creative Lead (immersive experience)  
*Victory Hill Exhibitions / Cityneon*
- 2014 – 2017      Graphic design & Illustration (Posters)  
*UCLA Architecture and Urban Design (IDEAS)*
- 2012 – 2014      Graphic design & Illustrations (Album covers)  
*S7 Production*
- 2005 – 2007      Graphic design & Illustrations (Logo, book covers, etc.)  
*Datamed Inc.*

## Experience (community work)

2000 International aid team  
*ARO Coopération Internationale, Cuba.*

## Education

2005 – 2008 Industrial Design (1<sup>st</sup> degree) (*incomplete*)  
*University of Montréal*

2002 – 2005 Industrial Design (Technical college course)  
*Cégep of Vieux-Montréal*

2001 Health & safety in construction, SIMDUT  
*ASP / CSST*

1997 – 2002 High School (International Baccalaureate Association Diploma)  
*École d'éducation internationale, St-Hubert*

## Skills

Creative & artistic direction	Understanding of acrobatic language
Technical problem solving	Understanding of stage performance
Creative resources management	Understanding of technical plans
Schedule and budget management	Illustration, sketch, graphic design

## Software knowledge

Design / illustration: *Adobe Photoshop, Illustrator, InDesign, Keynote*

CAD: *Solidworks*

Video editing: *Adobe Premiere, iMovie*